

Database Cubase Magazine 35

143 GROOVE TOTALI  
 28 GROOVE COMPLETI  
 33 DRUM LOOP  
 20 BASS LOOP  
 47 SYNTH LOOP  
 15 GUITAR LOOP  
 VOCALS LOOP

Groove	Stile	BPM	Note	Percorso...	Nome WAV/AIFF
<b>Babilon</b>	Hard Rock	100	Jackson Guitar	3-BASS\100-BPM\	BASS3920.WAV
			Roland D50	2-DRUMS\100-BPM\	DRUM3921.WAV
			Amplificatore Marschall	5-GUITAR\100-BPM\	GUIT3922.WAV
			Akai 2000	5-GUITAR\100-BPM\	GUIT3923.WAV
				5-GUITAR\100-BPM\	GUIT3924.WAV
				4-SYNTH\100-BPM\	SYNT3925.WAV
<b>Chorus</b>	Pop	85	Jackson Guitar	3-BASS\85-BPM\	BASS3926.WAV
			Roland SC880	2-DRUMS\85-BPM\	DRUM3927.WAV
			Akai 2000	5-GUITAR\85-BPM\	GUIT3928.WAV
			Pulsar	4-SYNTH\85-BPM\	SYNT3929.WAV
<b>Dream</b>	Pop Rock	110	Jackson Guitar	3-BASS\110-BPM\	BASS3930.WAV
			Roland D50	2-DRUMS\110-BPM\	DRUM3931.WAV
			Pulsar	5-GUITAR\110-BPM\	GUIT3932.WAV
			Akai 2000	4-SYNTH\110-BPM\	SYNT3933.WAV
<b>Fire</b>	Hard Rock	160	Jackson Guitar	3-BASS\160-BPM\	BASS3934.WAV
			Roland D50	2-DRUMS\160-BPM\	DRUM3935.WAV
			Amplificatore Marshall	5-GUITAR\160-BPM\	GUIT3936.WAV
			Akai 2000	\tab	
<b>HardCore</b>	Hard Rock	200	Jackson Guitar	3-BASS\200-BPM\	BASS3937.WAV
			Roland D50	2-DRUMS\200-BPM\	DRUM3938.WAV
			Amplificatore Marshall	5-GUITAR\200-BPM\	GUIT3939.WAV
			Akai 2000	\tab	
<b>hip 01</b>	Hip-Hop	90	Acid	2-DRUMS\90-BPM\	DRUM3940.WAV
			Nuendo	4-SYNTH\90-BPM\	SYNT3941.WAV
			Waldorf	4-SYNTH\90-BPM\	SYNT3942.WAV
			Fruity Loops	\tab	
<b>hip 02</b>	Hip-Hop	90	Acid	4-SYNTH\90-BPM\	SYNT3943.WAV
			Nuendo	2-DRUMS\90-BPM\	DRUM3944.WAV
			TX802	4-SYNTH\90-BPM\	SYNT3945.WAV
			Fruity Loops	4-SYNTH\90-BPM\	SYNT3946.WAV
<b>hip 03</b>	Hip-Hop	90	Acid	4-SYNTH\90-BPM\	SYNT3947.WAV
			Nuendo	4-SYNTH\90-BPM\	SYNT3948.WAV
			Fruity Loops	2-DRUMS\90-BPM\	DRUM3949.WAV
			JV1080	4-SYNTH\90-BPM\	SYNT3950.WAV
<b>hip 04</b>	Hip-Hop	90	Acid	4-SYNTH\90-BPM\	SYNT3951.WAV
			Nuendo	4-SYNTH\90-BPM\	SYNT3952.WAV
			JV1080	4-SYNTH\90-BPM\	SYNT3953.WAV

			Fruity Loops	2-DRUMS\90-BPM\	DRUM3954.WAV
<b>hip 05</b>	Hip-Hop	90	Acid	4-SYNTH\90-BPM\	SYNT3955.WAV
			Nuendo	4-SYNTH\90-BPM\	SYNT3956.WAV
			Waves Enigma	4-SYNTH\90-BPM\	SYNT3957.WAV
			Nuendo Double Delay	2-DRUMS\90-BPM\	DRUM3958.WAV
<b>Ignite</b>	Hard Rock	140	Jackson Guitar	3-BASS\140-BPM\	BASS3959.WAV
			Akai 2000	2-DRUMS\140-BPM\	DRUM3960.WAV
			Roland D50	5-GUITAR\140-BPM\	GUIT3961.WAV
			Pulsar	\tab	
<b>Impact</b>	Hard Rock	150	Pulsar	3-BASS\150-BPM\	BASS3962.WAV
			Akai 2000	2-DRUMS\150-BPM\	DRUM3963.WAV
			Jackson Guitar	5-GUITAR\150-BPM\	GUIT3964.WAV
			Roland D50	\tab	
<b>Pop-Blues 1</b>	Pop-Blues	115	Korg M3R	3-BASS\115-BPM\	BASS3965.WAV
			Creamware Powersampler	2-DRUMS\115-BPM\	DRUM3966.WAV
			Peak 2.53	5-GUITAR\115-BPM\	GUIT3967.WAV
			Digital Performer 2.72	4-SYNTH\115-BPM\	SYNT3968.WAV
<b>Pop-Blues 2</b>	Pop-Blues	160	Roland JV 35exp	3-BASS\160-BPM\	BASS3969.WAV
			Microwave II	2-DRUMS\160-BPM\	DRUM3970.WAV
			Creamware Powersampler	5-GUITAR\160-BPM\	GUIT3971.WAV
			Peak 2.53	4-SYNTH\160-BPM\	SYNT3972.WAV
				4-SYNTH\160-BPM\	SYNT3973.WAV
<b>Pop-Blues 3</b>	Pop-Blues	120	Roland JV 35exp	3-BASS\120-BPM\	BASS3974.WAV
			Creamware Powersampler	2-DRUMS\120-BPM\	DRUM3975.WAV
			Peak 2.53	5-GUITAR\120-BPM\	GUIT3976.WAV
			T-Racks 2.0/24	4-SYNTH\120-BPM\	SYNT3977.WAV
				4-SYNTH\120-BPM\	SYNT3978.WAV
<b>Pop-Blues 4</b>	Pop-Blues	97	Peak 2.53	3-BASS\97-BPM\	BASS3979.WAV
			Creamware PowerSampler	2-DRUMS\97-BPM\	DRUM3980.WAV
			T-Racks 2.0/24	5-GUITAR\97-BPM\	GUIT3981.WAV
				5-GUITAR\97-BPM\	GUIT3982.WAV
				4-SYNTH\97-BPM\	SYNT3983.WAV
<b>Pop-Blues 5</b>	Pop-Blues	126	Korg Trinity Plus	3-BASS\126-BPM\	BASS3984.WAV
			Roland JV 35exp	2-DRUMS\126-BPM\	DRUM3985.WAV
			Creamware Powersampler	5-GUITAR\126-BPM\	GUIT3986.WAV
			Peak 2.53	4-SYNTH\126-BPM\	SYNT3987.WAV
				4-SYNTH\126-BPM\	SYNT3988.WAV
<b>Trip 01</b>	Techno-Trance	160	Acid	2-DRUMS\160-BPM\	DRUM3989.WAV
			Nuendo	4-SYNTH\160-	SYNT3990.WAV

				BPM\	
			Fruity Loops	4-SYNTH\160-BPM\	SYNT3991.WAV
			Trasform	\tab	
<b>Trip 02</b>	Techno-Trance	160	Acid	3-BASS\160-BPM\	BASS3992.WAV
			Nuendo	2-DRUMS\160-BPM\	DRUM3993.WAV
			Waldorf	2-DRUMS\160-BPM\	DRUM3994.WAV
			Jv1080	2-DRUMS\160-BPM\	DRUM3995.WAV
				2-DRUMS\160-BPM\	DRUM3996.WAV
				4-SYNTH\160-BPM\	SYNT3997.WAV
<b>Trip 03</b>	Techno-Trance	160	Acid	3-BASS\160-BPM\	BASS3998.WAV
			Nuendo	2-DRUMS\160-BPM\	DRUM3999.WAV
			Wavestation	2-DRUMS\160-BPM\	DRUM4000.WAV
			Fruity Loops	4-SYNTH\160-BPM\	SYNT4001.WAV
				4-SYNTH\160-BPM\	SYNT4002.WAV
<b>Trip 04</b>	Techno-Trance	160	Acid	3-BASS\160-BPM\	BASS4003.WAV
			Nuendo	2-DRUMS\160-BPM\	DRUM4004.WAV
			TX802	4-SYNTH\160-BPM\	SYNT4005.WAV
			Wavestation	4-SYNTH\160-BPM\	SYNT4006.WAV
<b>Trip 05</b>	Techno-Trance	160	Acid	3-BASS\160-BPM\	BASS4007.WAV
			Nuendo	2-DRUMS\160-BPM\	DRUM4008.WAV
			Fruity Loops	4-SYNTH\160-BPM\	SYNT4009.WAV
			Waves	4-SYNTH\160-BPM\	SYNT4010.WAV
<b>widdaviolin 1</b>	Hip-Hop	110	violino	3-BASS\110-BPM\	BASS4011.WAV
			Roland TD7	2-DRUMS\110-BPM\	DRUM4012.WAV
			Yamaha MU80	4-SYNTH\110-BPM\	SYNT4013.WAV
			Powersampler	4-SYNTH\110-BPM\	SYNT4014.WAV
<b>widdaviolin 2</b>	Dance	150	violino	3-BASS\150-BPM\	BASS4015.WAV
			Roland TD7	2-DRUMS\150-BPM\	DRUM4016.WAV
			Native instruments ProFive	4-SYNTH\150-BPM\	SYNT4017.WAV
			Pulsar	4-SYNTH\150-BPM\	SYNT4018.WAV
<b>Widdaviolin 3</b>	Ambient	130	violino	2-DRUMS\130-BPM\	DRUM4019.WAV
			Roland TD7	4-SYNTH\130-BPM\	SYNT4020.WAV

			Zarg Ambient Pulsar	4-SYNTH\130-BPM\ \tab	SYNT4021.WAV
<b>widdaviolin 4</b>	Funky-Fusion	125	violino	3-BASS\125-BPM\ Roland TD7	BASS4022.WAV DRUM4023.WAV
			Yamaha MU80	4-SYNTH\125-BPM\ PowerSampler	SYNT4024.WAV SYNT4025.WAV
<b>widdaviolin 5</b>	Drum&Bass	120	violino	3-BASS\120-BPM\ Roland TD7	BASS4026.WAV DRUM4027.WAV
			Pulsar	4-SYNTH\120-BPM\ Profive	SYNT4028.WAV SYNT4029.WAV
				4-SYNTH\120-BPM\ <b>widdaviolin 6</b>	SYNT4030.WAV Electronica
		129	violino	2-DRUMS\129-BPM\ Roland TD7	DRUM4031.WAV DRUM4032.WAV
			Pulsar	4-SYNTH\129-BPM\  4-SYNTH\129-BPM\ SYNT4034.WAV	SYNT4033.WAV